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Camcorder questions and/or review

Posted by Chris1GCPI - 15 Jun 2011 00:46
Hello everyone!
Does anyone have any experience with Bell & Howell camcorders? Specifically, the HD Night Vision camcorder.
Do you own one? Have you ever used one? Etc
My first take is that they look cheap and I'm not so sure the IR light really works well in total darkness.
Thank you in advance for your feedback!
Chris
Re: Camcorder questions and/or review Posted by crystalcross - 15 Jun 2011 00:52
Chris,
Undertaker has one. The pro's on this unit are price, video quality, light-weight.
The con's are that the built in light source is very weak. You'll want an external or multiple external light sources for IR. These are available on the internet or you can make one yourself.
It does not have an optical zoom, but honestly for what you're using it for that is fine.

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Re: Camcorder questions and/or review Posted by SRECORD - 15 Jun 2011 00:57
l've never, personally, used this camera, but it did get some good reviews. Ghost Stop has a good full spectrum HD video camera for \$300.
Re: Camcorder questions and/or review Posted by Chris1GCPI - 15 Jun 2011 02:31
Thanks folks! An acquaintance in the biz just sent me a video using the camcorder in question.
My verdictis a thumbs down.
I already use shoe mounted IR lights and was trying to avoid the bulk, weight, and cost.
Oh well. I may just take a look at the full spectrum HD's. Thanks SRECORD~
Re: Camcorder questions and/or review Posted by undertaker1 - 15 Jun 2011 20:51
Chris i have the Bell and Howell 900 hd. The details cc are very accurate. Very good cam but the lught source is low. I am getting a external ir device to help. But other than that it is a super camera.
Re: Camcorder questions and/or review Posted by crystalcross - 15 Jun 2011 22:05
Chris,
One thing I would caution about. I've been looking on some of the Ghost Equp. sites. And many have "Full Spectrum HD" cameras. And some come with a full spectrum light claiming to be across all ranges. But please read closely, that includes the visible light range. True full spectrum means all spectrum including visible "White" light.

That somewhat defeats the purpose of night time operations. What you generally are looking for is just the Infra/Ultra bands. The ears of the the spectrum outside of the visible range. There are low lux

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cameras which work well in very low light situations, but there are no truely No-Lux or total darkness cameras which do not require a light (infrared or ultraviolet, or white) to illuminate the area. The only camera which I know which does not require any light source at all is a FLIR, and thats because it measures ambient thermal radiation. It means the heat (light) which is produced by objects themselves. Rather than reflective light.

Rather than reflective light.
Re: Camcorder questions and/or review Posted by Chris1GCPI - 16 Jun 2011 03:39
Thanks UT & CC.
I did get a chance to read up on the Full Spectrum cameras and found out about the need for a light source. I think I'll stick with the 0 lux Sony's for now. I'm very interested in a Canon from B & H that is in there Pro-Consumer line. Now if we can scrape up the \$1900.00 greenbacks, I'll have it made!
Re: Camcorder questions and/or review Posted by crystalcross - 16 Jun 2011 10:34
Chris,
We deal with B&H a lot in my "Day Job". Great company, great prices. But I'm wondering what the goal is with that unit? The high end video units are great, but I think at least for this field that money may not get you more of what you are looking for. I think with an investment of that magnitude I would start looking towards a small hand-held FLIR instead.
I just purchased some keychain cams (3 of them) and will do the IR conversion on at least one of them once I get it. They're HD (1280x720) and can hold up to 32Gb microSD cards. I'll try it and post some video, may be a much cheaper alternative.
You can mount those directly to a tiny IR source and strap them to your head for a POV cam.
Re: Camcorder questions and/or review Posted by jbbiggs - 28 Dec 2011 01:21

