**Ghosts and Haunts Forum - Ghosts and Haunts** Generated: 4 November, 2025, 23:41 Comments Posted by iburyem - 14 Apr 2012 19:22 I took this photo in the basement, when we were having crazy K-2 responses past 20+Gauss(mg).. I had an IR light velcroed under my video camera.. Im not a "visual person..nor do I believe more of what I see in photos Re: Comments Posted by iburyem - 14 Apr 2012 19:40 maybe my finger was near the flash?

## Re: Comments

Posted by ghostman50 - 14 Apr 2012 19:44

what is it that you want us too lokk at here?

# Re: Comments

Posted by iburyem - 14 Apr 2012 19:59

the pink " misty " stuff the photos were all taken in order.. but the one of the other investigator was a mis attachment .. trying to figure out.. what caused that reaction in the photo

### Re: Comments

Posted by LilaDelia1974 - 14 Apr 2012 20:06

I think it is your finger. But there is something!

#### Re: Comments

Posted by iburyem - 14 Apr 2012 21:59

Yeah. I am not sure if my finger can cause that or not ( with the haze) I mean it wasnt humid in there, not

**Ghosts and Haunts Forum - Ghosts and Haunts** Generated: 4 November, 2025, 23:41 dusty (cement floor) I am sure the pink has to be from my finger... just never seen it make photos hazy Re: Comments Posted by becky\_ncps - 14 Apr 2012 23:44 Looks like a finger not paranormal Re: Comments Posted by packerfanvic - 14 Apr 2012 23:48 Could very well be from your finger. I have done it before. Depends on the angle of your finger to the flash and lens. Looks like a reflected glare. Re: Comments Posted by iburyem - 15 Apr 2012 02:16 attention at the time of the photo \_\_\_\_\_\_

thats what I was thinking.. it was pitch black in there, with exception to the IR lights and at the time my flash... I don't remember seeing anything remarkable... things like that you would think would grab your

#### Re: Comments

Posted by crystalcross - 15 Apr 2012 02:54

Yeah, it looks like the camera didn't adjust for the brightness correctly. If its a fully-auto camera then sometimes there's a mode in which the camera will initiate a pre-flash burst which it uses for adjusting levels. Sometimes that doesn't work too well.

In this shot you can see how much the bright flash hitting the hand in the foreground glares. This, I have a feeling is bouncing back into the lens and bouncing back and forth between the optics creating that halo effect. And its pink because of the coloration of the hand.

This is one reason I really prefer when people upload pictures into the Albums rather than directly to the Because the photo album area keeps the images in their original form, and allows you to see

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the EXIF data. The EXIF data really would tell the whole story here.

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